

**From the Vast Ether
Stars Emerge**

for large orchestra

Christiaan Venter

Instrumentation

2 flutes

2 oboes

2 clarinets

2 bassoons

4 french horns

2 trumpets

2 tenor trombones

bass trombone

tuba

timpani

harp

percussion (vibraphone, triangle)

violins I

violins II

violas

cellos

contrabass

From the Vast Ether Stars Emerge

Christiaan Venter

♩ = 60 *Larghetto*

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1, 2

Bassoon 1, 2

Horn in F 1, 3

Horn in F 2, 4

Trumpet in C 1, 2

Tenor Trombone 1, 2

Bass Trombone

Tuba

Timpani
Gb, C, D, E

Harp
pp *Bisbigliando*

Percussion
vibraphone
motor off soft mallets
mp

Violin Solo

Violin I
div. non vibrato
pp

Violin II
pp

Viola
mp

Cello
mp

Contrabass

A

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Hp.

Perc.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Ab

D \sharp

A \sharp

F \sharp

D \sharp

mf

Solo espressivo Sul G

unis.

Sul G

Venter-From The Vast Ether the Stars Emerge

B

20

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Hp.

Perc.

Vln. solo

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

[A \flat F \sharp G]

[C \sharp]

[F \sharp]

[B \flat]

Solo *espressivo*

f

div.

mp

div.

mp

p

mf

pizz.

C

28

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Hp.

Perc.

Vln. solo

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

1. Solo
mf

p

Solo
mf

f

mf

div. 3
sub. p
div.

f

D

35

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp. Gb-Ab, C-B, D-C, E-Eb
l.v.

Hp. *mf*

Perc. medium mallets
mf

Vln. solo

Vln. I *pp* *con sordino* div. *p*

Vln. II *pp* *con sordino* div. *p*
Soli espressivo

Vla. *mf*

Solo Vc. to section

Vc.

Cb.

The musical score for page 8 includes the following parts and markings:

- Fl. 1, 2:** Rests until measure 45, then a triplet of eighth notes marked *mf* and *1. espressivo*. A box labeled 'E' is above the staff.
- Ob. 1, 2:** Rests throughout.
- B♭ Cl. 1, 2:** Rests throughout.
- Bsn. 1, 2:** Rests until measure 45, then a quarter note marked *mf* and *1. espressivo*.
- Hn. 1, 3:** Rests throughout.
- Hn. 2, 4:** Rests throughout.
- B♭ Tpt. 1, 2:** Rests throughout.
- T. Tbn. 1, 2:** Rests throughout.
- B. Tbn.:** Rests throughout.
- Tuba:** Rests throughout.
- Timp.:** Rests throughout.
- Hp.:** Chords and arpeggios with dynamic markings *F* and *p*. A box labeled 'E' is above the right-hand staff.
- Perc.:** Rhythmic pattern with dynamic marking *p*.
- Vln. I:** Arpeggiated chords with dynamic marking *p*.
- Vln. II:** Arpeggiated chords with dynamic marking *p*.
- Vla.:** Arpeggiated chords with dynamic marking *mf* and *Solo espressivo*.
- Vc.:** Rests throughout.
- Cb.:** Rests throughout.

Venter-From The Vast Ether the Stars Emerge

48
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Hp.
Perc.
48
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score contains parts for several instruments. The Flute 1 & 2 part begins at measure 48 with a complex melodic line featuring triplets and sixteenth notes. The Bassoon 1 & 2 part also starts at measure 48 with a rhythmic pattern of triplets and sixteenth notes. The Violin I and II parts feature long, sustained notes with some grace notes. The Viola part has a rhythmic pattern of triplets and sixteenth notes. The Cello part is mostly silent. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.
Tuba
Timp.
Hp.
Perc.
Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Cb.

Measures 52-57. The score is in 3/4 time and features various woodwinds, brass, percussion, and strings. Key annotations include dynamics (mf, f, p), articulation (div. 2, pizz.), and performance directions (firmly, con sordino, hard mallets). Chord boxes for F and G are present in measures 52 and 57. The bassoon and trombone parts include triplets and accents.

This musical score page contains staves for the following instruments: Fl. 1, 2; Ob. 1, 2; B♭ Cl. 1, 2; Bsn. 1, 2; Hn. 1, 3; Hn. 2, 4; B♭ Tpt. 1, 2; T. Tbn. 1, 2; B. Tbn.; Tuba; Timp.; Hp.; Perc.; Vln. I; Vln. II; Vla.; Solo Vc.; Vc.; and Cb. The score is divided into two systems. The first system includes measures 64-71, with a *molto rit.* marking and a rehearsal mark 'H' at measure 70. The second system includes measures 72-75, with a *ff* marking and a rehearsal mark 'H' at measure 74. The score concludes with the tempo change *a tempo*. The key signature is one flat (B♭), and the time signature is 2/4.

molto rit. ----- H *a tempo*

ff

molto rit. ----- H *a tempo*

ff

Ab-A

senza sordino
div.
f

senza sordino
div.
f

f
div.
arco. with section
f

arco. div.
f

69

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Hp.

Perc.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

div. 3

arco.

f

J *a little slower*

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2

1. Solo *rubato* 3
mf

Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 2
T. Tbn. 1, 2
B. Tbn.
Tuba

con sordino
mp *p*
2. *con sordino*
mp *p*

Timp.

Hp.

+++++ **J** *a little slower*
mf

Perc.

Vln. I
Vln. II
Vla.
Solo Vc.
Vc.
Cb.

ff *f* *mf* *p*
3 3 3 3
unis. div. *placidly*
ff *f* *mf* *p*
unis. div. *placidly*
ff *f* *mf* *p*
unis. *placidly*
ff *f* *mf* *p*
div. 2 unis. *placidly*
ff *f* *mf* *p*

pp

89

1. *rubato* K

Fl. 1, 2 *p* *mf*³ 3 3 3 3

Ob. 1, 2 3 3 3 3 3 3 3

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2 *con sordino* *pp*

T. Tbn. 1, 2

B. Tbn.

Tuba

89

Timp.

89

Hp. *mf* K *mf*

triangle with metal beater l.v. l.v. l.v.

Perc.

89

Vln. I

Vln. II

Vla.

89

Solo Vc.

Vc.

Cb.

98

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1, 2

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Hp.

Perc.

Vln. solo

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Cb.

3

3

3

3

3

3

pp

p

Bisbigliando

C#

B#

